Permit #F00053744

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053744 **Type of Permit:** FILMING **Release Date:** 06/26/2012

Production Company RSA FILMS

Insured Company Name RSA FILMS
Contact Phone No. 1 310-659-1577
Contact Phone No. 2
Fax
Address 634 LA PEER DR
LOS ANGELES, California 90069

Production Title MOUNTAIN DEW LIVING

Type of Production Commercial - Standard

Producer Gabrielle Yuro

Director Tony Scott

1st AD David Ticotin

Production Manager Andrea Pramack

FilmL.A. Coordinator Erica Wade

Location Manager Dave Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone Office - 310-659-1577

Location Assistant Dave Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

Fees

Notification Charge	$255.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $1,685.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00053744	**Location Manager**	Dave Ferdig
Production Company	RSA FILMS	Primary Phone	Mobile - 818-398-3271
Insured Company	RSA FILMS	Secondary Phone	Office - 310-659-1577
Production Title	MOUNTAIN DEW LIVING		

Location Address 10425 Sunset Blvd, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 6/27/2012 - 6/27/2012 06:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	20
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Interior and exterior dialogue; Talent and camera man in pool.; 1 tiger with trainer at poolside.; Party scenes. Light atmospheric music playing in the background.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** B7

Location Notes Companies may not use Revuelta Wy to access location.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMLA MONITOR REQUIRED @ 0500HRS

Coordinator Note ANIMAL REGULATION R12-212826

Parking

Base Camp
Location Type : Filming Location
Parking Notes
UCLA

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/A

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Summary Information — Location

Location 1 of 1

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Insured Company	RSA FILMS	Secondary Phone	Office - 310-659-1577
Production Title	MOUNTAIN DEW LIVING		
Approximate Footage	County Parking	**Log Number**	
Date(s)	6/27/2012 to 6/27/2012	**Time(s)**	06:00 to 00:00

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SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT